

Available now for broadcasters, filmfestivals, conference screenings

From the director of the award winning film "A Blue Hole in the Sky" Bob Entrop

BROKEN SILENCE

A film about the 'Forgotten Holocaust', seen through the eyes of a Roma (Gipsy) reporter



Dear Sir or Madam,

We proudly announce that our newest film "BROKEN SILENCE" (World Premiere at the Movies that Matter Film Festival 2013) is available for international distribution and dissemination through public and commercial broadcasters and documentary festivals and conferences. You can watch this Broken Silence (85') in two parts because of the HD quality, through the following links:

Broken Silence, PART I <https://vimeo.com/63719522>

Broken Silence, PART II <https://vimeo.com/63692450>

Broken Silence, trailer <https://vimeo.com/79707850>

STORY

In this beautifully told and stylish road movie travels Roma radio reporter Orhan Galjus, born in Kosovo, along with filmmaker Bob Entrop through Germany, Poland and Kosovo. They try to discover why the Sinti and Roma people kept silent about the genocide committed on their people. During World War II nearly half a million of them were murdered.

In wonderful images we experience their unique encounters with Roma from across Europe. We witness interviews with German Sinti that survived the horrors of Auschwitz. We see unknown commemorative sites in Poland. As the story evolves, the inner drama of the protagonist Orhan develops. He is an engaging personality and compelling narrator, who is able to continue to captivate the viewer.

Step by step, Orhan finds that this part of the history of the Sinti and Roma is hidden - as a kind of treasure. He fears that future generations become alienated from their roots. What have these people - that for centuries lived in Europe - to do to be taken seriously? Why do they deny their origin, as at the time Picasso and Charlie Chaplin? What about the current generation of so-called "gipsy's"? Do they see the parallels between the persecution in history and exclusion and discrimination now? Does history repeats itself?

Technical Specs:

Duration: 1 x 85' or 2 x 42' / Format: XDCAM HD / Aspect Ratio:16:9 / Languages: English, German, Polish, Romanes, Albanien / Subtitles: Dutch and English / Sound: Dolby Digital, DTS
Also available without subtitling.

More information? Please contact

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